

i remember you from tomorrow



ratnadeep gopal adivrekar



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i remember you from tomorrow

2025
ratnadeep gopal adivrekar

curated by
abhijeet gondkar



Dhoomimal
ART CENTRE
New Delhi



I remember you from tomorrow -1, 173cm x 122cm (68"x 48"), Oil on Canvas, 2023.

A space of speculative thinking that transcends physical boundaries through imaginative exploration, 'I remember you from tomorrow', is an amalgam of transitioning, fragmented realities. In the socio-politically charged yet fragmented society, saturated with an opulence of images signifying radical modernist utopias, Ratnadeep assumes the role of an archivist. Deconstructing and reinterpreting visuals, he pieces them within the realms of his personal experiences, which then reveal connections between philosophy, selfhood, world and time.



Time, central to his practice, is approached not as a linear progression but as a cyclical and layered phenomenon that shapes memory and identity. Drawing on the *Atharva Veda*, he invokes the concept of time as *Aswa* — a timeless continuity without past or future; exploring how our perception of time shapes our understanding of events, wherein proximity sharpens clarity, while distance invites reinterpretation. Bridging historical and future timelines, the artworks enable reflection; a vessel for memory, creating a tangible manifestation of intangible experiences.



Here, we see snapshots of his movement through time, combining historical references with objects, interiors, stories, and people that define his life. Translating the three-dimensional world into colour and line, his paintings confound expectations of scale and vantage point, creating moments of conjecture and contemplation. His bricolage approach involves splicing photographic fragments from his life, vintage magazines, and art history into his canvases. These elements are then transformed through processes that oscillate between abstraction and representation.

'I remember you from tomorrow,' posits itself within the meta-modern framework, where Ratnadeep assumes the role of the creator and summoner, bringing together images and objects into the material, and here, the viewer dauns the role of the participant and interpreter.



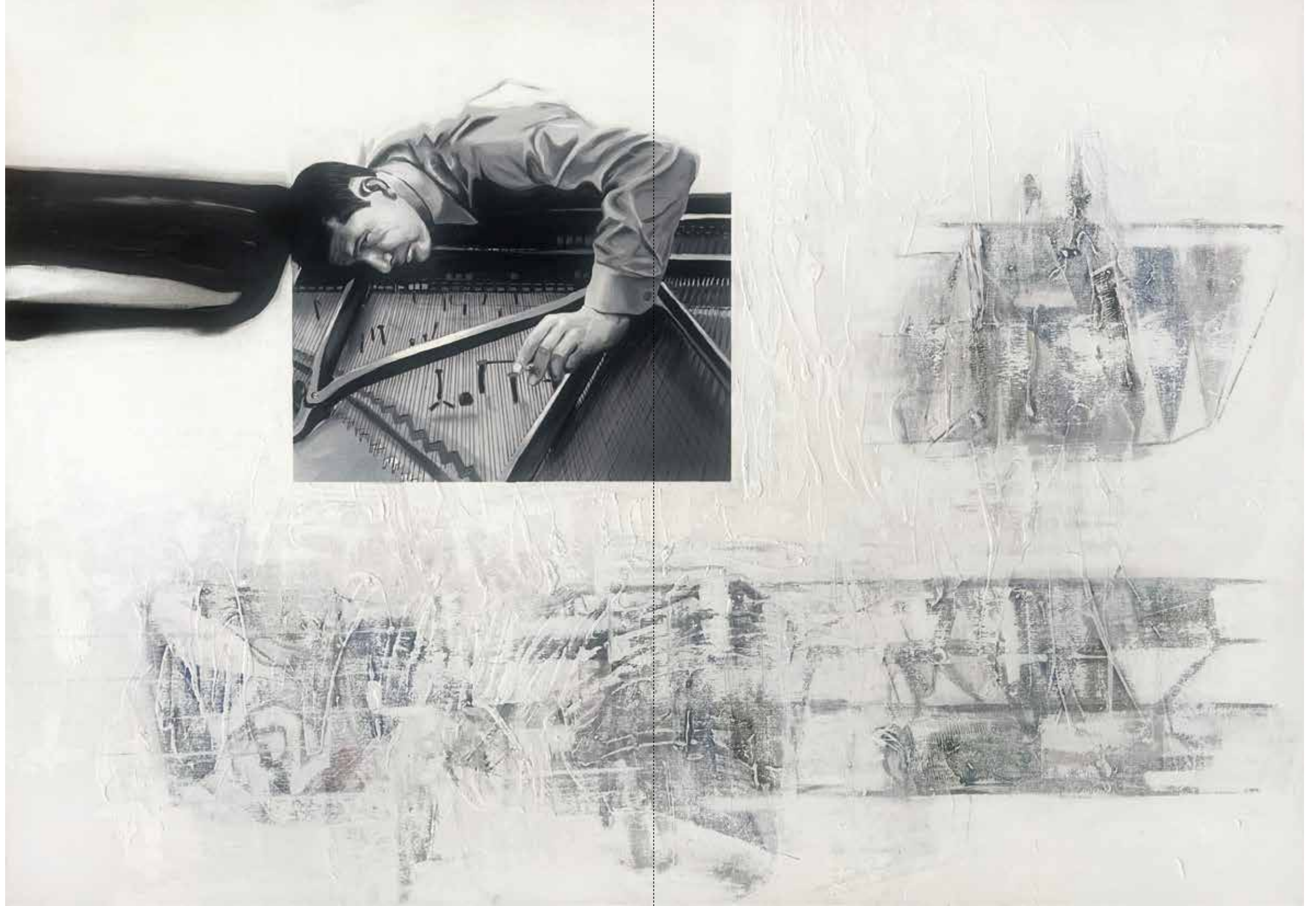
I remember you from tomorrow - 3, 173cm x 122cm (68"x 48"), Oil on Canvas, 2023.

The meta-narratives embedded in his works—conceptual models that organise knowledge and experience—function as avatars of creativity, traversing time and space. Finding inspiration across diverse sources, from ancient Hindu mythology, such as Vishnu (preserver of time), to more contemporary acts like John Cage’s experimental ‘Prepared Piano’ and George Brecht’s ‘Drip Music,’ Ratnadeep seamlessly blends literary and art-historical influences, forming an interconnected web of memory, perception, and emotion.



I remember you from tomorrow - 4, 173cm x 122cm (68"x 48"), Oil on Canvas, 2023.

His works and methodology merge abstraction and figuration through a richly coloured, illustrative style. Vibrant, discordant palettes and off-kilter compositions evoke emotional intensity and complexity, while the balance between chaos and order reflects a dynamic tension.



I remember you from tomorrow - 8, 122cm x 173cm (48"x 68"), Oil on Canvas, 2023.

Ratnadeep's skepticism toward grand narratives emerges in his refusal to offer singular interpretations, reflecting the fluidity and multiplicity of meaning, embracing disorientation and uncertainty. This fragmented approach mirrors the meta-modern condition, highlighting the ephemeral and interconnected nature of the world. By weaving together history, mythology, and personal memory, Ratnadeep Adivrekar's 'I remember you from tomorrow' reimagines the act of storytelling, creating a space for reflection on time, identity, and the richness of narrative in contemporary art.

Abhijeet Gondkar
December, 2024.

Adjacent page: I remember you from tomorrow - 5, 173cm x 122cm (68"x 48"), Oil on Canvas, 2023.





I remember you from tomorrow - 7, 173cm x 122cm (68"x 48"), Oil on Canvas, 2024.

*I remember you from tomorrow. Loitering around the ruins is allowed.
I remember you from tomorrow
Only the Self exists. Life is the endless play of the Self losing itself only
to find itself again in a constant
game of hide-and-seek. I remember you from tomorrow. My own
consciousness is the only element
of existence I am personally aware of. Through the flow of subjective
experiences I perceive an external
reality and myself demarcated from it... I assume that other human
minds—and to some extent
non-human minds—experience a similar structure in this eternal
moment of "now." I remember
you from tomorrow There is nothing more abstract and also concrete
than concept of time. Seeing continued
timeline right from history to future and how closer to timeline our
perspective of events and being
further away the difference of change. I remember you from tomorrow
Considering two people started in
same time but if it reacts differently that means the 'time' force is not
common and is variable!
I remember you from tomorrow The source of everything that exists,
and in which the memory
of the cosmos is encoded. I remember you from tomorrow To perceive
the notion of reality in abstract world.*



Untitled, 56cm x 76cm (20"x 30"), Charcoal, acrylic on paper, 2024.



Above & adjacent page detail: Untitled, 56cm x 76cm (20"x 30"), Charcoal, acrylic on paper, 2024.





Ratnadeep Gopal Adivrekar, born 1974, grew up in Mumbai, India, he received first class in BFA from Sir J.J. School of Arts in 1997. He is recipient of several prestigious awards like 'The Governors Prize', 'The Harmony Award' for Best Emerging Artist, 'Bendre-Hussain Scholarship' and most recently honoured with 'MVUVM Award' for Achievement in the field of Art. Amongst his important Solos include 'I know you from tomorrow' at IF.BE Mumbai; '8 Stories' in Berlin; 'The Golden Ear - A Tribute to Wagner' at Deutsch Oper Berlin; 'Discourses of Prismatic Truths' at Pavillon du Centenaire/Arcelor Mittal Museum, Luxembourg, 2011; 'Allegories of Talking Road' at Galerie Sylvia Bernhardt, Germany, 2010; 'Proverb In/ter/ventions' at The NUS Museum, Singapore, 2009. Other selected Group exhibitions include: 'Animalia', Kunsthalle Darmstadt, Germany, 2023; 'Power of Peace', UNESCO 2nd Global Forum, Bangkok, Thailand, 2009; 'Imprints' The Ueno Royal Museum, Japan, 2007; 'Indian Art' Lasalle-SIA College of Art, Sculpture Square Gallery, Singapore, 2006; 'Indian Contemporary Art', Chelsea Art College, U.K. 2006 and Ao-rta Project, BBK Kunst Forum, Dusseldorf and Ausstellungshalle Innenhafen, Duisburg, Germany 2001. Notably, Asian Art News, Art and Deal and Indian Contemporary Art Journal have all critically appraised his work. He has curated projects for Bombay Art Society & Kochi Muziris Biennale 2017. Recently Ratnadeep along with German Sculptor Wolf completed an art film titled 'Shipsoul' documenting salvaging ship parts from Alang in Gujarat and making into a Sculpture. He recently executed Land Art Project in Varvara, Bulgaria.

The artist lives and works in Mumbai and Dubai.



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