



Ratnadeep's award winning painting

■ A Purushottam

RATNADEEP inherited art as a legacy from his parents. While his father, Gopal Adivrekar is a well-respected senior artist, his mother, Uma Adivrekar, is very good at creating paper collages and murals. And not far behind are his sisters, Madhavi Gangan and Ujwala, who too are painters. Recently, Ratnadeep won the

Harmony Show award organised by the Tina Ambani, which is a mega show in the art world.

"I did work hard. But I did not expect the award," states soft-spoken Ratnadeep, who is a resident of Goregaon. He had to compete with almost 127 artists. The list included his sister, Madhavi Gangan.

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Brushing up Gandhi Goregaon

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Ratnadeep started his professional art career in

1997, after completion of his BFA (Bachelor of Fine Arts) from the J. J. School of Art. He has been working on his theme 'Memoirs of the unreal city' for many years now.

"My theme is inspired from T. S. Elliot's 'The Wasteland', he says. His award winning work at the Harmony Show is the continuation in this series - which depicts Mahatma Gandhi's visit to London for The Round Table

Conference. It also depicts common people with a goat passing on the street.

"In the back ground I have used the theme as a nostalgic puzzle from our childhood - a story in which it is asked how to cross a river intact with a bundle of grass, a goat and

a lion in a boat, carry only two items clarifies Ratnadeep his metaphors.

Not to rest on Ratnadeep is working on his next show - the same theme, which is open at the Jeha Gallery, in Novem