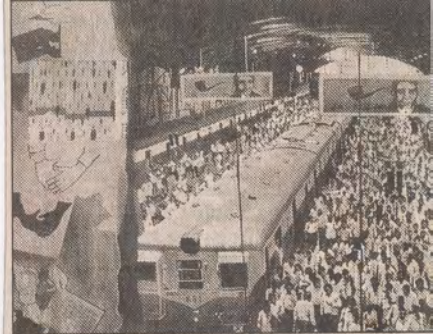


4 Friday November 19, 2004



Exhibition of paintings by Ratnadeep Gopal Advirekar at Artist's centre

# Creating art out of Churchgate station

■ A Purushottam

TO build my art out of public spheres has been the focal point of my work. 'Memoirs of the Unreal City', the theme and title of my paintings is about the city that is growing fast and overpowering which forms the catalyst in works," opens up Ratnadeep Advirekar.

A resident of Goregaon, Ratnadeep Advirekar is going to exhibit his huge canvases at the Artist Centre, near Jehangir Art Gallery, from November 22.

Mild and soft spoken, Ratnadeep has inherited the legacy of art and the likes from his parents. His father, Gopal Advirekar is a veteran artist, known for his style of abstract paintings. His mother is known for her creations of paper collages. "I try to unify



Ratnadeep Advirekar

the paintings by compositing several images into a single work that manages to be both organised and messy, arbitrary yet peculiarly logical," he adds further. "There is de-

liberate degree of suggestion that carries through in my paintings allowing the viewers an opportunity to connect these images by drawings that share the picture space," he

clarifies.

There are in all fourteen creations which Ratnadeep is going to present at the exhibition. Infact, Ratnadeep has been working on this theme for quite a long time. 'Refraction of Ideas' speaks of urban allegories, which is also inspired by the works of a Belgian artist, known for his surreal paintings.

In short, Ratnadeep's works speaks volumes about the city, the urban life that we live in and also how it affects our daily chores. We will find an image of Churchgate station crowded to its ca-

capacity juxtaposed with the style of Rene Magritte.

In 1999, he was awarded the Governor's prize, by The Bombay Art Society. In the same year he got the National Scholarship which was awarded by Lalit Kala Akademi, New Delhi.

It was an eventful year, when he was decorated with two awards in 2002. He was honoured with Maharashtra State Award and Bendre Hussain Scholarship. Last but not least, in 2003, he was awarded the Harmony Award for the Best Emerging Artist, Mumbai.

However Ratnadeep is not someone to rest on his laurels. He looks forward to many such shows and wants to create his own identity in the art world. His show at the Artist Centre is one step towards that.