

Inside Outside

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RS 50

IIID-MK award winning home designed
by Riyaz & Simeen Quraishi



An idyllic bungalow in Goa

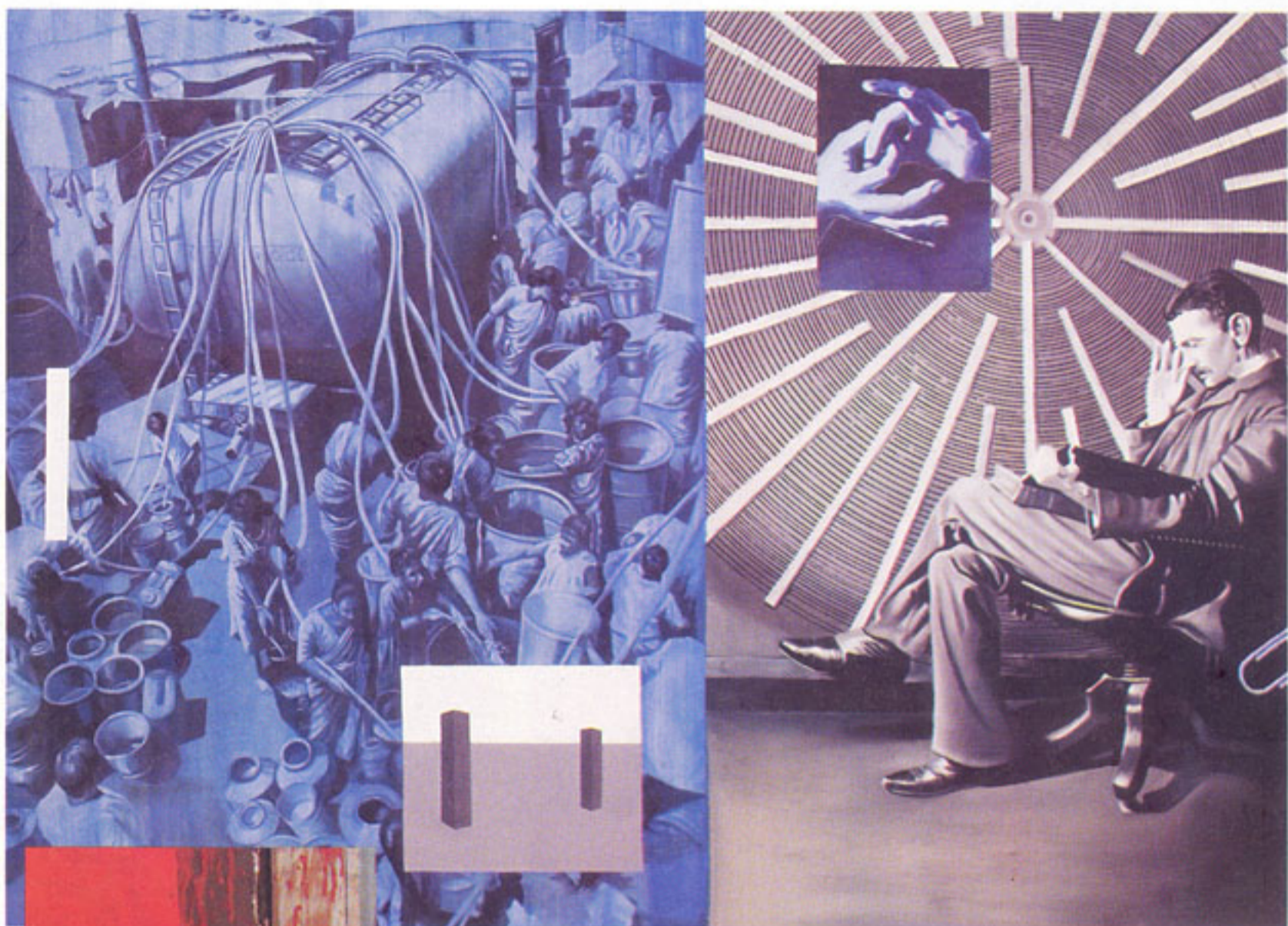
A Pune bungalow by Varsha
& Deepak Guggari

Swatt/Miers architects design a
bungalow in America

Aditya Birla Financial Services

Sybase, by Planet 3 Architects

A Sea-Side Bungalow by Sandeep Khosla




Narrative Journeys: Ratnadeep Gopal Adivrekar

Ratnadeep Gopal Adivrekar has gained considerable recognition with his critically acclaimed solo exhibition of paintings and video installations at the NUS Museum, Singapore this spring. His other exhibitions include ones at Tokyo, Singapore, London, Dusseldorf and Germany.

His recent work shows extensive platforms at a railway station stretched out to vanishing points beneath a metal heaven of continuing arched ceilings, and a mass of people walking out of the canvas, intimidating the viewer.

Ratnadeep says that the idea that arts content is ultimately determined not by its creator's intention, but by all the possible interpretations and misinterpretations it prompts, is basic to contemporary aesthetics.

Ratnadeep spends most of his time between his studios in Mumbai and Murud, where his large sculptures in wood and stone are created amidst the scenic Murud surrounds. He wants to develop a dialogue between the local people and his art and plans to build a one of a kind museum. 



'The idea that arts content is ultimately determined not by its creator's intention, but by all the possible interpretations and misinterpretations it prompts, is basic to contemporary aesthetics,' says Ratnadeep.

