

Artist synthesises idea

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Feb. 8: Mumbai based artist Ratnadeep Gopal Adivrekar's solo show is on at Crimson Gallery in Bengaluru. The young artist whose work can best be described as post-modern imagery, has held many exhibitions in India and abroad.

His work defies easy definitions, says Naozar Daruwala of Crimson Gallery. In this show, he has based his paintings on the art work done by others. "Ratnadeep juxtaposes his

works with other mundane objects to elicit a reaction from the viewer. He calls it 'a synthesis of an idea' wherein an emergent idea has a certain life cycle. It does not mean that the idea has to bear fruit," explains Daruwala.

The images, while not being a direct representation of the artist's thoughts, has a more profound meaning to it. Therefore, each viewer will react differently to each work of art, Daruwala adds.

The graphic work involves an inter play of light and show. Even the mixed media on paper comprises three to five different ele-



Ratnadeep Gopal
Adivrekar

ments. This layering is what sets his paintings apart from the work of other contemporaries. Among the artistic effects one can recognise in his work is the photographic effect, the Turin shroud effect and even the Frida

Kahlo juxtapositioning effect. The mediums used are charcoal, acrylic, ink on paper and oil on canvas

Summarising his influences, the artist says, "Visual culture is rapidly growing as an effect of globalisation especially seen in the cultural and political dynamics of post-colonial societies. It has brought about changes in values and moral judgments as well."

What: Ratnadeep Gopal Adivrekar's painting exhibition

Where: Crimson Gallery, Hatworks Boulevard, Cunningham Road

When: Till February 27



The works of artist Ratnadeep Gopal Adivrekar will be on display at Crimson Gallery till February 27. — DC