



## The Encounters of Parallax Views

*Julie Sam, Art Correspondent reading through conceptual works of Ratnadeep Adivrekar*

On display at the Mumbai's prestigious Tao Art Gallery is recent works by Ratnadeep Adivrekar, who's oeuvre encompasses paintings, drawings and video sculptures. The 'rational sense' things appear, is different from as things are. The magic of imagery often lead to contradictions or illusions. This narrative element grounded in literature, history and mythology, as well as in personal experiences, runs through Ratnadeep's works.

As in the case of motion parallax, while sitting in a moving car looking at two objects, one being closer to you than the other, you'll see the object closest to you, moves the most. Perspective referring to the framework of ideas and beliefs through which an individual or culture interprets the world and interacts with it. The integral sense of existence and provides a framework for generating, sustaining, and applying knowledge, Ratnadeep says "it's like

which side of fence you are sitting and observing, the viewer is the fence-sitter, unlike previous works where the viewer was part of the process but now he will becomes judge." Through his drawings and paintings, Ratnadeep offers various systems of knowledge representation. He uses these forms to convey concepts and ideas, but it is also a way of giving our senses more direct access to them, as well as a means of combining philosophical questions with poetical and visual modes of transmission.

Being a keen observer, Ratnadeep is constantly exploring human mind's meaning-making process, through perceiving one thing in terms of another. He believes that there is a basic and pervasive need to invent and invest meaning in one's world. His paintings in turn are meaning-making processes which operates to create new meanings against a backdrop of existing ones. It is a must see exhibition giving plenty food for thought.