

Art Walk

RATNADEEP GOPAL ADIVREKAR'S RECENT WORK SUBLIMINALLY REMARKS ON HIS POLARIZED IDENTITY AS AN ARTIST LIVING BETWEEN MUMBAI AND BERLIN.



ARTIST

Ratnadeep Gopal Adivrekar

AFTER EXHIBITING HIS CAPTIVATING and enthralling works at prestigious places like Deutsch Oper Berlin, UNESCO 2nd Global Forum and Sculpture Square Gallery, Singapore, to name a few; Mumbai and Berlin-based artist Ratnadeep Gopal Adivrekar is back home. The artist visited Mumbai after a 10-year long gap with a solo show presenting 13 spellbinding works comprising of oils, paper works and interactive video installation. The show titled Parallax Views is based on visual and philosophical interpretation of the concept of 'parallax', a displacement or difference in the apparent position of an object viewed along two different lines of sight. The 40-year old artist grew up in Mumbai and graduated from Sir JJ School of Arts in 1997. He is the recipient of several prestigious awards like The Governors Prize, The Harmony Award for Best Emerging Artist and the Bendre-Hussain Scholarship. His important solos include The Golden Ear (A Tribute to Wagner), Discourses of Prismatic Truths, Allegories of Talking Road and Imprints amongst others. At his recent exhibition, his artwork depicts a socio-cultural perspective which draws references from the juxtaposition of history of art, politics, science and philosophy, yet each has no overbearing presence on the other.

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