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An insight into artist's painting the Parallax

Staff Correspondent

Mumbai a place of paradoxes...The cross culture mix to extent that it is a step to transferring the pictorial sensuality of artist's native experiences of into a dimension in which thought sensation is directly addressed in spatial terms. Bombay to Mumbai has been a metaphorical journey for the city, the 70s and 80s, widespread strikes affected the textile industry in Bombay as trade-unions protested in many of Bombay's mills. Hence transforming the economy to services - Finance, entertainment and commercial trading.

Born in 'Bombay' of 70s to artists parents, these images of the city often seep into his works. Ratnadeep is a prodigious talent, like artwork in any era his painting wins us over, with nearly non verbal ways at first glance - master compositions, sheer size, and brilliant colours. Then comes the mysteries of narration. Ratnadeep often uses epically large formats inviting a physical dialogue with the works.

Unlike most artists doing rounds in society dos, Ratnadeep prefers a quite life, married to his college girl friend and now Professor of art Ulka, live with their teenage son. He works steadily, seven days a week, morning 9 to night 10 except for the days prior to the exhibition when time knows no bounds. This schedule continues until

his long breaks for travel or replicates whether he is in Berlin or Mumbai. Yet Ratnadeep does not escape his public profile, where he is actively involved through his founded Arka Art Trust, a nonprofit organisation to create awareness of art through public art events, bridging the gap between working Artist and Students of Art & providing platform for interaction of Art. He believes that Arka is playing a pivotal archivist role in developing and sustaining a critical and cultural dialogue in art history especially in context to Mumbai Art scene. But life revolving around art is Ratnadeep's preconditioned karma. For past few years Ratnadeep has been exploring the links between imagery and thinking process as well as spirituality and the workings and mysteries of the mind. There is collectivist energy to Ratnadeep's work, a sense of shared community, and this may be indebted to growing in Mumbai. One is tempted to scour Ratnadeep's work for meaning, to decipher his silent stories and crack the code of his obtuse symbolism that is futile. His narration and symbolism is too hermetic, his references too complex. So one has to give oneself to the painting with ever changing meanings, and let the imagery respond to their perplexing conditions. The show of his latest offering is on at the Tao Art Gallery in Mumbai till 30th October ☿

Artist Ratnadeep Adivrekar