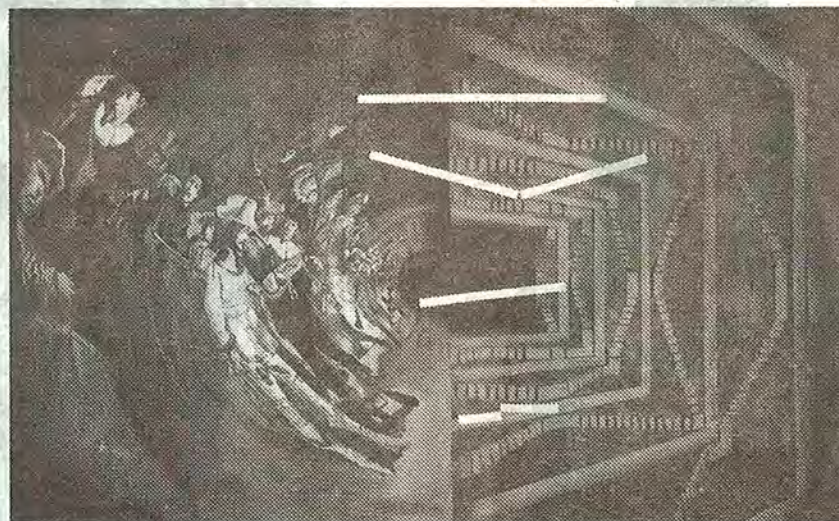


# cityscape



Parallax No. 5

—ASIAN AGE



Ratnadeep Adivrekar presents his works in the city after a decade

## The hidden view

### AGE CORRESPONDENT

Contemporary artist Ratnadeep Adivrekar has been exploring the links between imagery and thinking process spirituality along with the workings and mysteries of the mind for a few years. Based on visual and philosophical interpretation of the concept of the parallax, he has presented his learning in a solo exhibition of oil, paper works and video installations. Titled *Parallax Views*, his artworks will be presented at the Tao Art Gallery, Worli till October 24.

Talking about his current exhibition. He says, "*Parallax Views* is based on

visual and philosophical interpretation of concept of Parallax, (the effect whereby the position or direction of an object appears to differ when viewed from different positions). A view cannot be taken to be the absolute truth until the culture is taken into consideration."

His painting, *Parallax No. 5*, takes a reference from Dutch painter Rembrandt van Rijn's *The Nightwatch*. The left is an anamorphic image (a distorted image which can be viewed when seen from particular view point) of the *Night Watch*, and the right is stepwell. He says, "I draw on different references precisely

because my interest lies mainly in art history. Seeing some art works like the Rembrandt's *Night Watch* created an impact on him. "Here I have painted the *Night Watch* in greenish hues stimulated from the Gulf and post-Gulf war night vision images which brought the evils of war straight to us through TV."

The artist is also presenting installations based on the same theme. The interactive video will show a video loop of an eye playing on the screen till the viewer sees through the apparatus. Soon, the stream installation will steam a live video of the

viewers' eye.

He hopes this challenges the perception of the viewer. "I want to raise a question about our viewpoints, both, literally and figuratively, about the world. Do we see the world through other people's eyes?" he asks

Born in a family where art was encouraged, it is no surprise that Ratnadeep took to drawing at an early age. "Although there is no direct influences from their art, there are subtle inspirations which I draw from my family, especially the way they led their lives dedicated to art," he concludes.

Till October 24,  
At Tao Art Gallery, Worli



Ratnadeep Adivrekar

