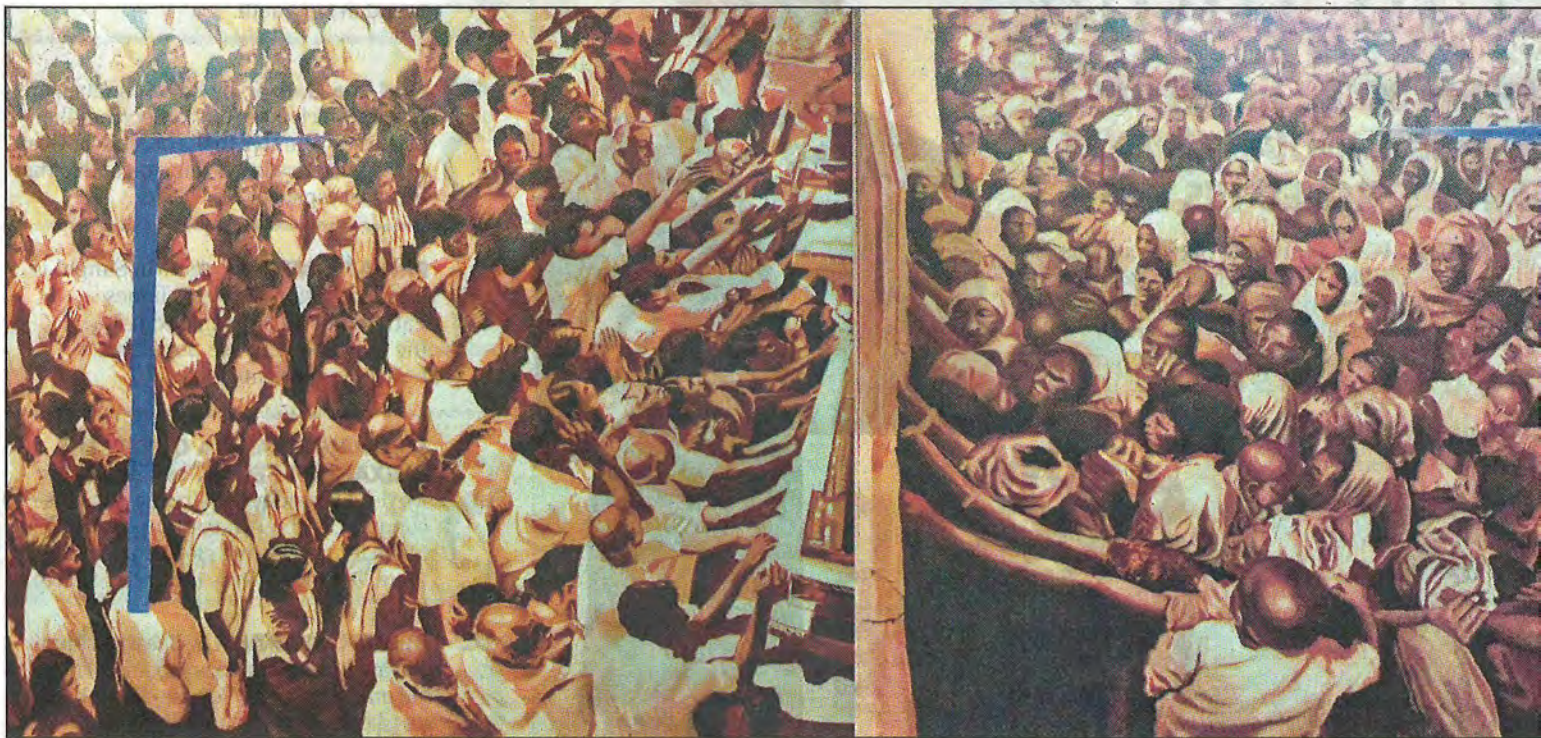


# It's all about perspective

AFTER A 10-YEAR-LONG GAP, RENOWNED ARTIST **RATNADEEP ADIVREKAR** IS ALL SET TO MESMERISE ART LOVERS WITH HIS SOLO EXHIBITION BASED ON THE CONCEPT OF PARALLAX



## Anannya Chatterjee

**R**atnadeep Adivrekar, who has travelled and exhibited his enthralling works at the most exotic locales in the world, is back in the city: After a long gap, he is all geared up with a solo show titled Parallax Views, based on visual and philosophical interpretation of concept of Parallax, a displacement or difference in the apparent position of an object when viewed from two different lines of sight.

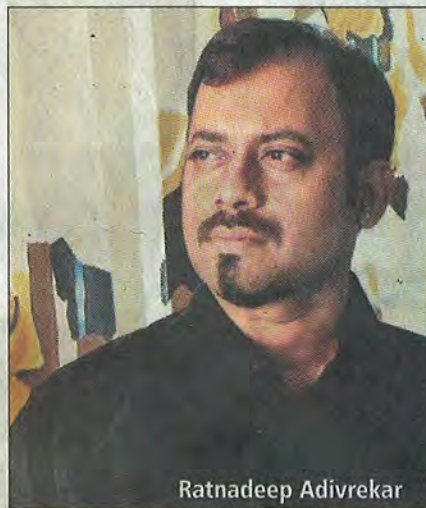
Ratnadeep is a recipient of several prestigious awards like The Governors Prize, The Harmony Award for Best Emerging Artist and Bendre-Husain Scholarship.

His works give socio-cultural perspective drawing references from variety of fields like art, politics, science and philosophy. His two works may not be visually similar but they strike a similarity in terms of their concept.

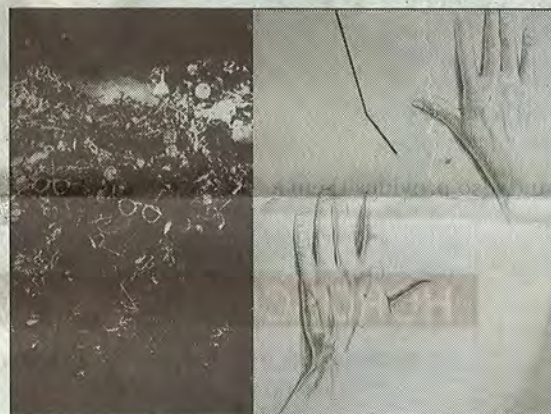
"My process of working is based on elective creative process. To build my art out of public spheres has been focal point of my work. The memoirs

of the unreal city which is rapidly growing, acts as a catalyst in my work," says Ratnadeep.

This is Ratnadeep's solo exhibition in the city after an entire decade, which he has showcased in prestigious museums and galleries around the globe. "After absorbing different cultures, I have realised that there can be no absolute way of seeing the world. But that does not necessarily entail that all perspectives are equally valid like the concepts of Anekantavada," adds Ratnadeep.



Ratnadeep Adivrekar



**What:** Parallax Views, a solo exhibition of oil, paper works and video installations by Ratnadeep Adivrekar

**When:** October 9 - 24

**Time:** 11:00 am - 7:00 pm

**Where:** Tao Art Gallery, The View, 165, Dr Annie Besant Road, Worli, Mumbai-400018